

Afogado

Carlos Bonetti

♩ = 180

Violão 1

Violão 2

3

VI. 1

VI. 2

5

VI. 1

VI. 2

7

VI. 1

VI. 2

D.C.

9

VI. 1

VI. 2

p

This musical score is for two violins, VI. 1 and VI. 2, across measures 10 to 20. The notation is as follows:

- Measures 10-11:** VI. 1 plays a continuous eighth-note pattern. VI. 2 plays a similar eighth-note pattern.
- Measures 12-13:** VI. 1 continues the eighth-note pattern. VI. 2 has a whole note chord in measure 12, followed by a whole rest in measure 13.
- Measures 14-15:** VI. 1 continues the eighth-note pattern. VI. 2 has a whole note chord in measure 14, followed by a whole rest in measure 15.
- Measures 16-17:** VI. 1 continues the eighth-note pattern. VI. 2 has a whole note chord in measure 16, followed by a whole rest in measure 17.
- Measures 18-19:** VI. 1 continues the eighth-note pattern, with a sharp sign (#) appearing above the notes in measures 18 and 19. VI. 2 has a whole note chord in measure 18, followed by a whole rest in measure 19.
- Measure 20:** VI. 1 continues the eighth-note pattern. VI. 2 has a whole rest.

The score includes dynamic markings such as *mf* and *8* (likely indicating eighth notes). The key signature has one sharp (F#) and the time signature is 4/4.

22

VI. 1

VI. 2

mp

VI. 1: Treble clef, 8/8 time signature. Measures 22-23. Ascending and descending sixteenth-note scale.

VI. 2: Treble clef, 8/8 time signature. Measures 22-23. Dotted quarter note, eighth notes.

mp

24

VI. 1

VI. 2

VI. 1: Treble clef, 8/8 time signature. Measures 24-25. Ascending and descending sixteenth-note scale with a flat key signature.

VI. 2: Treble clef, 8/8 time signature. Measures 24-25. Dotted quarter note, eighth notes.

26

VI. 1

VI. 2

VI. 1: Treble clef, 8/8 time signature. Measures 26-27. Ascending and descending sixteenth-note scale.

VI. 2: Treble clef, 8/8 time signature. Measures 26-27. Dotted quarter note, eighth notes.

28

VI. 1

VI. 2

VI. 1: Treble clef, 8/8 time signature. Measures 28-29. Ascending and descending sixteenth-note scale.

VI. 2: Treble clef, 8/8 time signature. Measures 28-29. Dotted quarter note, eighth notes.

30

VI. 1

VI. 2

VI. 1: Treble clef, 8/8 time signature. Measures 30-31. Ascending and descending sixteenth-note scale.

VI. 2: Treble clef, 8/8 time signature. Measures 30-31. Dotted quarter note, eighth notes.