

Prelúdio n. 1

Carlos Bonetti

Moderato

Violão

8

VI.

6

8

VI.

10

8

VI.

14

8

Allegro

VI.

19

8

VI.

23

8

VI.

27

8

VI.

31

8

VI. 35 Musical notation for VI. 35-38. Treble clef, 8/8 time signature. The melody consists of eighth notes with stems up, and the bass line consists of quarter notes. Measure 35 starts with a fermata over the first eighth note. Measure 38 ends with a fermata over the last eighth note.

VI. 39 Musical notation for VI. 39-42. Treble clef, 8/8 time signature. The melody consists of eighth notes with stems up, and the bass line consists of quarter notes. Measure 39 starts with a fermata over the first eighth note. Measure 42 ends with a fermata over the last eighth note.

VI. 43 Musical notation for VI. 43-46. Treble clef, 8/8 time signature. The melody consists of eighth notes with stems up, and the bass line consists of quarter notes. Measure 43 starts with a fermata over the first eighth note. Measure 46 ends with a fermata over the last eighth note.

VI. 47 Musical notation for VI. 47-50. Treble clef, 8/8 time signature. The melody consists of eighth notes with stems up, and the bass line consists of quarter notes. Measure 47 starts with a fermata over the first eighth note. Measure 50 ends with a fermata over the last eighth note.

VI. 51 Musical notation for VI. 51-54. Treble clef, 8/8 time signature. The melody consists of eighth notes with stems up, and the bass line consists of quarter notes. Measure 51 starts with a fermata over the first eighth note. Measure 54 ends with a fermata over the last eighth note.

VI. 55 Musical notation for VI. 55-58. Treble clef, 8/8 time signature. The melody consists of eighth notes with stems up, and the bass line consists of quarter notes. Measure 55 starts with a fermata over the first eighth note. Measure 58 ends with a fermata over the last eighth note. The text "rit." is written below the bass line.

Moderato

VI. 59 Musical notation for VI. 59-63. Treble clef, 8/8 time signature. The melody consists of quarter notes and eighth notes with stems up, and the bass line consists of quarter notes. Measure 59 starts with a fermata over the first quarter note. Measure 63 ends with a fermata over the last quarter note.

VI. 64 Musical notation for VI. 64-67. Treble clef, 8/8 time signature. The melody consists of quarter notes and eighth notes with stems up, and the bass line consists of quarter notes. Measure 64 starts with a fermata over the first quarter note. Measure 67 ends with a fermata over the last quarter note. The text "rit." is written below the bass line.